

Suggested long-term plan: Music(EYFS and KS1)

NB. All units have five lessons unless otherwise stated.						
EYFS		Year 1/2				
		Cycle A	Cycle B			
Exploring sound	Autumn 1	Year 1: <u>Pulse and rhythm</u> (<u>Theme: All about me</u>)	Year 1: Musical vocabulary (Theme: Under the sea)			
<u>Celebration music</u>	Autumn 2	Year 1: Tempo (Theme: Snail and mouse)	Year 1: <u>Timbre and rhythmic patterns</u> (<u>Theme: Fairytales</u>)			
Music and movement	Spring 1	Year 1: Pitch and tempo (Theme: Superheroes)	Year 2: African call and response song (Theme: Animals)			
<u>Musical stories</u>	Spring 2	Year 2: <u>Musical me</u>	Year 1: Vocal and body sounds (Theme: By the sea)			
Transport	Summer 1	Year 2: On this island: British songs and sounds	Year 2: Dynamics, timbre, tempo and motifs (Theme: Space)			
Big band	Summer 2	Year 2: Orchestral instruments (Theme: Traditional western stories)	Year 2: Myths and legends			



Suggested long-term plan: Music(Key stage 2)

NB. All units have five lessons unless otherwise stated.

Year 3/4			Year 5/6	
Cycle A	Cycle B		Cycle A	Cycle B
Instrumental lessons unit: South Africa*	Year 3: Creating a composition in response to an animation (Theme:Mountains)	Autumn 1	Year 6: <u>Film music</u>	Year 5: Looping and remixing
Year 3: Developing singing technique (Theme: Vikings)	Year 4: Rock and Roll	Autumn 2	Year 5: Composition notation (Theme: Ancient Egypt)	Year 5: <u>Blues</u>
Instrumental lessons unit: Caribbean*	Year 3: <u>Ballads</u>	Spring 1	Year 5: <u>Musical theatre</u>	Year 6: Dynamics, pitch and texture (Theme: Coast - Fingal's Cave by Mendelssohn)
Year 4: Body and turned percussion (Theme: Rainforests)	Year 4: <u>Haiku, music and</u> <u>performance</u> (Theme: Hanami festival)	Spring 2	Year 6: <u>Theme and variations</u> (<u>Theme: Pop Art)</u>	Year 5: Composition to represent the festival of colour (Theme: Holi festival)
Year 3: <u>Jazz</u>	Year 4: Changes in pitch, tempo and dynamics (Theme: Rivers)	Summer 1	Year 6: <u>Songs of World War 2</u>	Year 5: South and West Africa
Year 4: Adapting and transposing motifs (Theme: Romans)	Year 4: Samba and carnival sounds and instruments (Theme: South America)	Summer 2	Year 6: Composing and performing a Leavers' song** (6 lessons)	Year 6: Composing and performing a Leavers' song** (6 lessons)

*See <u>Introduction page</u> for more information